

# The Lion and the Mouse

Adapted by Jerry Pinkney

A wordless version of a favorite Aesop's fable done in gentle, black and white pencil drawings.



## Read

### Before:

Introduce the book and tell the children a little bit about it. Follow that with a comment or question that is related to the story such as, *This book is different because it doesn't have any words so we're going to use the pictures and our imaginations to decide what happens.* Encourage a discussion so the children can comment, ask questions, and express their feelings. Set the stage for listening by asking an "I wonder" statement based on the cover illustration.

- I wonder what the lion is looking at?

### During:

Encourage the children to comment on the illustrations, ask questions, and predict what will happen next in the story. Children gain confidence and a sense of achievement through being able to correctly predict how a story will end.

### After:

Discuss the story. Ask questions...

- Where do you think this story takes place?
- It's night and the mouse is awake. Why is that?
- Why does the mouse jump into the hole in the tree?
- Do you think the mouse realized that he had climbed up on top of a lion?
- Do you think the mouse was scared to be caught in the paw of a lion?
- Why do you think the lion let the mouse go?
- Where did the mouse go after the lion let her go?
- Why do those men have a big net? What was the net made out of?
- How did the lion get caught in the big net? Was he mad? How do you know?
- What did the mouse do? How long do you think it took the mouse to chew through the ropes?
- Do you think the lion and the mouse are friends?

## Do

### Hear The Lion and the Mouse

To hear a retelling of this classic fable, visit:

<http://us.penguin.com/static/packages/us/yreaders/aesop/index.html>. You'll also find the original version of the tale at <http://aesopfables.com/cgi/aesop1.cgi?sel&TheLionandtheMouse2>. Compare these versions to the wordless version by Jerry Pinkney. Decide as a class which version is the best.

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