Some people like to twirl, spin and groove, but some people don’t like to dance at all. How do you dance?

**READ**

**Before:** Introduce the book and tell the children a little bit about it. Follow with a comment or question that is related to the story such as, *what do you think this story is about?* Encourage a discussion so the children can comment, ask questions, and express their feelings. Set the stage for listening by asking an “I wonder” statement based on the cover illustration.

I wonder why that one child is not dancing?

**During:** Encourage the children to comment on the illustrations, ask questions and predict what will happen next in the story. Children gain confidence and a sense of achievement through being able to correctly predict how a story will end. Point out “rare words” (e.g., those words that are not commonly used in every day conversation) and help the children relate the meaning in a way that makes sense to them.

**Rare Words**

- beckons—makes a gesture with the hand for someone to come near
- flits—moves fast and light
- scrunches—squeezes together tightly
- shimmy—a dance where the whole body shakes and sways

**After:** Discuss the story. Ask questions...

- How do some of the people in the book dance?
- What are some parts of your body you can use to dance?
- Would you dance during dinner?
- Where do you like to dance?
- Where do the people in the book like to dance?
- When do people in the book like to dance?
- Will you try any of the new moves in the book?
- Who dances in the book?
- How does the main character like to dance?
- How do you like to dance?
Scarf Shapes

Materials
Thin fabric, gauzy scarves or long pieces of ribbon

Give each student a scarf or piece of ribbon. Call out different shapes and have the students make those shapes in the air with their fabric. Watch out, this might lead to a dance party!